



## POLICE-YOUTH DIALOGUES TOOLKIT

# Planning Worksheet: Organizing the Dialogue

### Goal setting

1. What is the goal of the dialogue?
2. How will progress toward this goal be measured?

### Hosting

3. Where will the dialogue take place? Consider locations that are accessible and inclusionary for all participants. List at least three spaces to contact about holding the dialogue:
4. When should the dialogue take place to accommodate participants' schedules?

### Promotion and Partnership

5. Who in the community stands to benefit from the dialogue? List organizations and agencies that would be interested in this project:
6. How might each of the organizations and agencies listed above be involved in the planning and/or promotion of the dialogue?
7. Will other members of the community be invited to participate in the dialogue? If so, how will they be recruited and selected?

### Facilitation

8. What experience should a facilitator have to be successful working with local youth and police?
9. How much time will the facilitator be expected to devote to the dialogue, including pre-meetings and post-dialogue action steps?
10. What materials will the facilitator need?
11. How will dialogue participants provide feedback on facilitation?

## Youth Recruitment

12. Who is the target population?
13. How will this population be informed about the dialogue?
14. How will youth be prepared to work with officers?
15. How can diverse perspectives be incorporated into the dialogue?
16. What is the time commitment youth participants will need to make?
17. What incentives will be offered for participation?

## Police Recruitment

18. At this point, how supportive is the local police department of this initiative?

<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
Not supportive	A little bit supportive	Moderately supportive	Mostly supportive	Very supportive

- a. What steps can to be taken to garner support, if needed?
  - b. Who is the best person to take these steps?
19. What are the characteristics of officers who are ideal for participation?
  20. What is the best way to promote the dialogue to these officers?
  21. What is the time commitment officers will be expected to make?
  22. What incentives will be offered for participation?
  23. How will officers be prepared to receive feedback from youth?
  24. How will the police department integrate suggestions made during the dialogue into practice, when feasible?

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